

11274 K



To  
Frank Tingley Esq.  
*Providence.*

# Voluntaries AND Responses For the **ORGAN**



BY  
**EUGENE THAYER.**

OP. 21.

in Three Books.

Single \$1.00

Complete \$2.50

Book 1.      2.      3.

BOSTON  
WHITE SMITH & CO.  
298, 300 Washington St.

Copyright MDCCCLXXIX by White, Smith and Co.

# VOLUNTARIES and RESPONSES.

for  
CHURCH SERVICE.

BOOK I.

EUGENE THAYER Op. 21.

**No. 1.** **Maestoso.**

Full Organ.

Gt.

Sw.

Sw.

Gt.



First system of musical notation, featuring a grand staff with treble and bass clefs. The music is in G major (one sharp) and 4/4 time. The first four measures show a complex texture with many beamed sixteenth notes in both hands. The fifth measure has a fermata over the treble staff and a 'sw.' (sforzando) marking. The sixth measure continues the texture.



Second system of musical notation. The first four measures continue the complex texture. The fifth measure has a fermata over the treble staff and a 'Gt.' (grando) marking. The sixth measure continues the texture. The third system begins with a 'Doppio.' (Doppio movimento) marking in the bass staff.



Third system of musical notation. The first four measures continue the complex texture. The fifth measure has a fermata over the treble staff. The sixth measure continues the texture.



Fourth system of musical notation. The first four measures continue the complex texture. The fifth measure has a fermata over the treble staff. The sixth measure continues the texture. The system ends with a double bar line.

No. 2.

Full Organ.

Gt. Principal &amp; Trompet. 8ft.

Sw: full.

Cop Ped. to Sw.

Gt: Full Organ.

Cop. Ped. to Gt.



6

Gl.

Sw.

Gl.

RESPONSE.

7

Adagio.

MAN. III.  
8 ft.

Nº 3.

MAN. II.  
8 ft.

Andante.

RESPONSE.

Nº 4.

MAN. II. Salicional. 8 ft.

**Nº 5.** **Andante.** **RESPONSE.**  
**MAN. III. Dulciana 8ft.**

**Nº 6.** **Adagio.** **RESPONSE.**  
**MAN. II. Salicional 8ft.**

**Diminuendo.**

9  
OFFERTOIRE.  
(PRELUDE.)

9

Andantino.

Batiste.

N<sup>o</sup> 7.

MAN. I. Viola. 8 ft.

MAN. II. Salicional.

(Ad lib.) Ped. Bourdon 16 ft. cop. to Man. II.

MAN. I.

MAN. II

MAN. I

MAN. II

MAN. I.

add Flöte 4 ft.

Rallentando.

a Tempo.

MAN. II.

MAN. I.

MAN. II. ritard.



## Andantino.

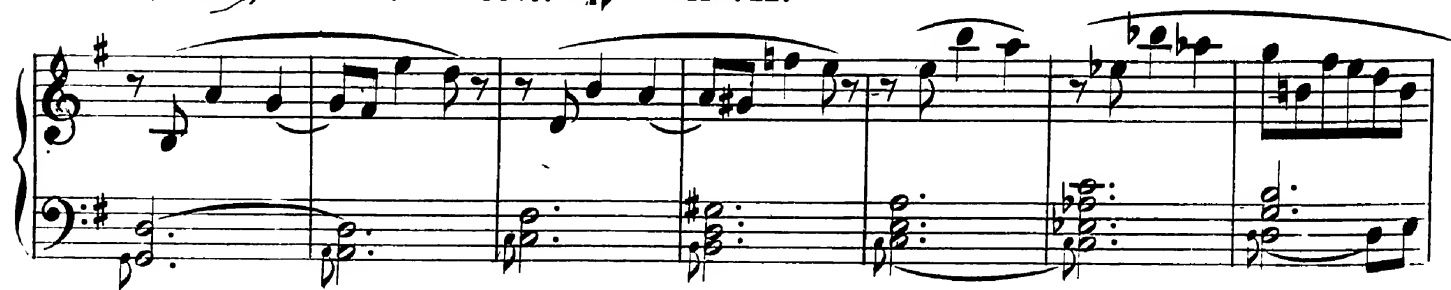
## RESPONSE.

Batiste.

N<sup>o</sup> 8.MAN. I. Flöte 8ft.  
MAN. II. Salicio!

8ft.

(Ad lib.) Ped. Bourdon 16 ft. cop. to MAN. II.



## Andantino.

## RESPONSE.

Batiste.

MAN. II.  
Oboe 8ft.  
Gedekt 8ft.N<sup>o</sup> 9.MAN. III.  
Dulc. 8ft.

(Ad lib.) Ped. Bourdon 16 ft. cop. to MAN. III.



11  
**OFFERTOIRE.**  
(PRELUDE.)

11

*Adagio con tenerezza.*

N<sup>o</sup> 10.

MAN.II. Salicional. 8ft.

Ped. Bourdon 16 ft. cop. to MAN.II.

MAN.I. Viola 8ft.

MAN.I.

MAN.II. add Gedekt. 8ft.

Ped. cop. to MAN.II.

12

12



MAN. I.

This system contains the first system of music. It features a grand staff with three staves. The top staff has a treble clef and a key signature of one flat. The middle staff has a treble clef and a key signature of one flat. The bottom staff has a bass clef and a key signature of one flat. The music consists of several measures of eighth and sixteenth notes, with some rests. A measure rest is present in the middle staff.

Ped. cop. to MAN. I.



This system contains the second system of music. It features a grand staff with three staves. The top staff has a treble clef and a key signature of one flat. The middle staff has a treble clef and a key signature of one flat. The bottom staff has a bass clef and a key signature of one flat. The music consists of several measures of eighth and sixteenth notes, with some rests.

MAN. II.



MAN. I.

This system contains the third system of music. It features a grand staff with three staves. The top staff has a treble clef and a key signature of one flat. The middle staff has a treble clef and a key signature of one flat. The bottom staff has a bass clef and a key signature of one flat. The music consists of several measures of eighth and sixteenth notes, with some rests. A measure rest is present in the middle staff.



MAN. II.

This system contains the fourth system of music. It features a grand staff with three staves. The top staff has a treble clef and a key signature of one flat. The middle staff has a treble clef and a key signature of one flat. The bottom staff has a bass clef and a key signature of one flat. The music consists of several measures of eighth and sixteenth notes, with some rests. A measure rest is present in the middle staff.

13

MAN. I.

MAN. II.

Ped. cop. to MAN. II. only.

MAN. II.

MAN. I.

MAN. II. Salicional.

Molto adagio.

## Maestoso.

No. 11.

Full Organ.

376

*Ri - tar - do molto.*

376